

## 2002 WASHINGTONIAN RESIDENTIAL DESIGN AWARDS

## SUZANE REATIG ARCHITECTURE

### An Art Studio in Georgetown

Washington, D.C.

**Architect:** Suzane Reatig, AIA

**Contractor:** Renovations Unlimited

**Completed:** 2001

**Photography:** Eliza Manegold

"This is an example of how something that's not expensive, and doesn't need to be expensive, can be much more than average," the jury said. A dilapidated garage is replaced with an art studio inspired by a garage aesthetic. Using stock glass doors, simple windows, and concrete floors—"Jiffy-Lube design," as the jury described it—the architect has created a roomy, luminous, and truly useful space that "speaks to the ability of architecture to profoundly influence life," according to the jury.

The architect aligns the overhead doors with a small courtyard patio, so the artist can use both areas in warmer weather. "You can certainly imagine a sculptor moving back and forth between the inside and outside in the summer," the jury said.

